



Jazz is about being in the moment.

-Herbie Hancock



Colonial Church

in Prairie Village

www.colonialucc.org
913-362-7735

10:15 a.m.
April 27, 2014

The Colonial Church in Prairie Village—United Church of Christ

Jazz Sunday Worship Service

Please silence your cell phone in preparation for worship.

* Please rise in body or spirit.

PRELUDE

WELCOME AND ANNOUNCEMENTS

(Please sign and pass pew pads and fill out Prayer Request cards you may have. You can place the Prayer Request cards in the offering plates later in the service.)

* OPENING HYMN #253 *A toi la gloire, ô Ressuscité (Yours Is the Glory, Resurrected One!)*

* CALL TO WORSHIP – BASED ON PSALM 33

Leader: All you who are righteous, shout joyfully to the LORD!

People: It's right to praise God.

Leader: Give thanks to the LORD with the a variety of instruments!

People: Sing praises to God with the harp and horn!

Leader: Sing to God a new song!

People: Play your best with joyful shouts!

Leader: Because the LORD's word is right, God acts in good faith.

People: God loves righteousness and justice; the LORD's faithful love fills the whole earth.

* SONG OF PRAISE — GLORIA #759 ADAPTED

Glory to the Creator, and to the Christ, and to the Holy Ghost.

As it was in the beginning, is now and ever shall be.

World without end. Amen. Amen.

* SHARING GOD'S WELCOME

(Greet the people around you in the hope of peace and friendship.)

CHILDREN’S CONVERSATION (Children of all ages are welcome to come forward to the chancel steps. Following the Conversation, children are welcome to remain to worship or to attend our Sunday School.)

CALL TO OFFERING AND DEDICATION

Offering and Offertory

* Doxology (#780 adapted; tune Old Hundredth)

*Praise God from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, you heavenly host:
Creator, Christ, and Spirit, One. Amen.*

* Prayer of Dedication

Loving God, can a laughing prayer be lifted up to you this Eastertide?
Can these gifts, given with love,
be further transformed like echoes of grace,
delighting all who receive their blessings?
May it be so, through the giddy power of your Holy Spirit,
and may our lives speak of a Still Laughing God,
full of Easter surprises. Amen.

JAZZ SUNDAY CELEBRATION

Rich Hill began as a professional musician 50 years ago, playing with high school—he's a 1965 graduate of Shawnee Mission East—and college bands based in Lawrence, Kansas. He worked with local jazz and blues artists and as a sideman to acts traveling through Kansas City such as Chaka Kahn, Steve Cropper, Johnny Taylor, Bo Diddley, Benny Spellman, Albert Collins, “Lockjaw” Davis and Slide Hampton. He’s opened shows for Frank Zappa, Albert King, Harry Connick, Jr., and, with Ms. McBeth, Ray Charles. Rich gives private lessons in jazz piano in University of Missouri at Kansas City’s Conservatory Academy. In recent years Rich has evolved as a solo artist in demand at many local clubs and restaurants. For this concert of New Orleans-oriented repertoire, his band includes Charles Perkins (alto sax, clarinet and flute), Bryan Hicks (bass and vocal) and Doug Hitchcock (drums).

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Liturgist: Tim Owens

Children's Conversation:

Greeters:

Ushers:

SABBATH

“And on the seventh day, God rested.” Genesis 2:2a

“Forget the guilt. Tell yourself that you *may* keep Sabbath, not that you *must*.” Rev. Donna Schaper

“Sit on your porch or front step or deck or out in the back yard and listen to what you usually miss.” Rev. Kathryn Huey

“Even if you spent one whole day being good for nothing, you would still be precious in God's sight.” Rev. Barbara Brown Taylor

“It seems to me that one of the gracious messages of Sabbath, a message from God to each and every one of us is, ‘You are enough. Period. I love you.’ God says another thing in speaking the language of Sabbath. Besides ‘You are enough,’ God adds, ‘You’ve done enough. Really. Take the rest of the day off, please. I insist.’” Rev. Anthony B. Robinson

“Seven whole days, not one in seven, I will praise thee.” George Herbert

